

MATTER & LIGHT

FINE ART

PRESS RELEASE

January 6, 2017

SoWa's Matter & Light Fine Art to Transform into Set for Company One's Theatrical Production of *Really* This Winter



Boston, MA - Matter & Light Fine Art is thrilled to announce its artistic collaboration with Company One Theater (C1) and Gallery Kayafas. This coming January, Matter & Light will transform into the set for Jackie Sibblies Drury's play *Really*, lauded by The New York Times as "stylishly contemplative...[and] unusually clear-sighted about the ambiguities of its subject."

On Friday, January 13, 2017 Matter & Light will open its new exhibition, also titled "Really," exploring human representation in photography and painting and the question of how well art can capture the essence of a person.

Previews of the play will begin on Wednesday, January 25, with press nights on January 27-28.

Company One's production of *Really* marks the first time a theatrical performance has been held in Matter & Light. With a 45-seat house, the gallery provides an intimate space for audiences to interact with the play. Audiences will begin the experience with a pre-show gathering at Gallery Kayafas, then move downstairs to Matter & Light, where they will step inside the characters' apartment and photography studio, surrounded by pictures.

"The question of what exactly art is good for – capturing reality? Evading it? Critiquing it? – is a profound and perennial one," says Ian Marcus Corbin, Director of Matter & Light. "We're delighted to be exploring this question with such a smart, principled group, whose members care so much about the role that art plays in the human story."

"The South End is our home, and we're beyond excited to partner with our neighbors at Matter & Light and Gallery Kayafas," says C1 Artistic Director Shawn LaCount. "These partnerships provide a unique opportunity for us to blur the line between audience and stage, and bend the limits of what theatre can be."

About Jackie Sibblies Drury's *Really*

In a studio filled with photographs, two very different women work to process the disappearance of a charming, volatile artist. But which of them really knew him? Staged in the intimate Matter & Light Fine Art gallery, this striking, lyrical new work follows the people he left behind as they sort through his remaining photos—which offer confounding clues into the person they both loved. Through sound and silence, flash and shutter, *Really* explores the elusive way in which photography freezes a moment in time, and what effect that image has on memory.



LEFT: A selection of images from Matter & Light's upcoming exhibition, *Really*.

Figure II, William Foyle, oil on canvas, 45" x 57.5". *Black Mountain*, Joshua Meyer, oil on board, 14" x 14". *Isboni* and *Inez*, two tintypes by David Prifti, 8" x 10" courtesy of Rice Polak Gallery, Provincetown, MA.

About Matter & Light Fine Art: Matter & Light represents contemporary artists from around the world whose work is united by the exploration of profound spiritual questions in the medium of raw, visceral materiality. These works aim to leave the viewer with clearer eyes and a deeper appreciation for the strange, beautiful tensions of the human condition. Since opening in April 2016, the gallery has been featured in Art New England Magazine and twice been selected a Boston Globe Critic's Pick.

About Gallery Kayafas: Gallery Kayafas was founded in 2003 and shows the finest photography from its inception to the most contemporary. Arlette Kayafas and her husband Gus have been collecting photography for nearly 50 years. Arlette is also an overseer at the DeCordova Museum and a member of the Boston Art Dealers Association.

GALLERY KAYAFAS

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About Company One Theater:

Dubbed Boston's Best Fringe Theatre by Boston magazine, Company One Theatre is Boston's theatre for the people. Founded in 1999, Company One's mission is to change the face of Boston theatre by uniting the city's diverse communities through socially provocative performance and the development of civically engaged artists. The award-winning company has been instrumental in bringing younger and more diverse audiences to see and participate in socially and politically relevant theatre.

TICKETS AND PERFORMANCE SCHEDULE

Wed, Jan 25, 2017 - 07:00 PM	Sun, Feb 5, 2017 - 04:00 PM
Thu, Jan 26, 2017 - 07:00 PM	Sun, Feb 5, 2017 - 07:00 PM
Fri, Jan 27, 2017 - 07:00 PM - Press Night	Wed, Feb 8, 2017 - 07:00 PM
Sat, Jan 28, 2017 - 07:00 PM - Press Night	Thu, Feb 9, 2017 - 07:00 PM
Sun, Jan 29, 2017 - 04:00 PM	Fri, Feb 10, 2017 - 07:00 PM
Wed, Feb 1, 2017 - 07:00 PM	Sat, Feb 11, 2017 - 07:00 PM
Thu, Feb 2, 2017 - 07:00 PM	Sun, Feb 12, 2017 - 04:00 PM
Fri, Feb 3, 2017 07:00 PM	Sun, Feb 12, 2017 - 07:00 PM
Sat, Feb 4, 2017 - 07:00 PM	

****Press Performance: January 27 & 28, 2017 at 7pm**

Pre-sale single tickets are \$25 - \$38

- Online at Brown Paper Tickets via CompanyOne.org
- By phone at 617.292.7110; or
- DAY OF PERFORMANCE ONLY: In-person at the gallery, depending on availability.

Student Tickets: \$15

REALLY ENGAGEMENT OPPORTUNITIES

C1 Studio Sessions | TBD | Boston Center for the Arts

Part cocktail hour, part exploration of the rehearsal process, Studio Sessions is an opportunity to interact with our productions prior to opening night. Join the cast of *Really* for a night of community and an inside look into how the performance is taking shape.

Post-Show Conversations | Stay tuned for more details!

Produced and moderated by our connectivity team, C1's post-show conversation series seeks to dive deeper into each performance with nightly topics that touch on prominent themes and discussion points within the play. Join us after the show to engage in challenging, fulfilling conversations with members of the cast, community leaders, and your fellow audience members!

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ABOUT THE ARTISTS

Jackie Sibblies Drury, Playwright

Jackie Sibblies Drury is a Brooklyn based playwright. Her plays include: *We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as South West Africa, From the German Südwestafrika, Between the Years 1884-1915*; *Really*; and *Social Creatures*. Jackie's plays have been presented by New York City Players and Abrons Arts Center, Soho Rep, Victory Gardens, Trinity Rep, Matrix Theatre, Woolly Mammoth, Undermain Theatre, InterAct Theatre, Actors Theater of Louisville, Available Light, Company One, and The Bush Theatre in London, among others. Her work has been developed at Sundance, The Ground Floor at Berkeley Rep, Manhattan Theatre Club, Ars Nova, A.C.T., The Soho Rep Writer/Director Lab, New York Theatre Workshop, PRELUDE.11&14, The Civilians, The Bushwick Starr, The LARK, The Magic Theatre, The Bay Area Playwrights Festival and The MacDowell Colony. Jackie was a dramaturg for *Futurity* by Cesar Alvarez and The Lisps, *Zero Cost House* by Pig Iron Theatre Company & Toshiki Okada and *The Garden* by Nichole Canuso Dance Company. She received a 2015 Windham-Campbell Literary Prize in Drama, a 2012-2013 Van Lier Fellowship at New Dramatists, and was the inaugural recipient of the 2012-2014 Jerome Fellowship at The LARK. Jackie is a NYTW Usual Suspect and a 2015 United States Artists Gracie Fellow.

Shawn LaCount, Director

Shawn is a proud co-founder of Company One Theatre. Recent directorial credits include the regional premieres of Jackie Sibblies Drury's *Really*; Young Jean Lee's *We're Gonna Die* (The American Repertory Theatre /Company One Theatre); A. Rey Pamatmat's *Edith Can Shoot Things And Hit Them* (Elliot Norton Award Nominee for Outstanding Director and Outstanding Production); Annie Baker's *The Flick* (Elliot Norton Award, Outstanding Production); the world premiere of Kirsten Greenidge's *Splendor* (IRNE Award nominee, Best New Play); the Boston premieres of *Bengal Tiger At The Baghdad Zoo* by Rajiv Joseph; *The Elaborate Entrance Of Chad Deity* by Kristoffer Diaz (Elliot Norton Award for Outstanding Director and Outstanding Production); Annie Baker's *The Aliens* (Elliot Norton Award for Outstanding Director and Outstanding Production); the world premiere of *Grimm* (IRNE Award nominee for Best New Play); the Boston premiere of *The Overwhelming* by JT Rogers (Elliot Norton Award Nominee, Outstanding Production); the Boston premiere of Haruki Murakami's *After The Quake* (Elliot Norton Award Nominee, Outstanding Production); Stephen Sondheim's *Assassins* (IRNE nomination for Best Director and Best Musical); and the Boston premiere of Noah Haidle's *Mr. Marmalade* (Elliot Norton Award Nominee, Outstanding Director/Outstanding Drama). Shawn holds an MA Ed. in Theatre Education from Clark University and an MFA in Directing from The University of Massachusetts, Amherst. He has taught at Emerson College, Boston Arts Academy, Huntington Theatre Company, Tufts University, Stage One and the University of Massachusetts, Amherst. Shawn is deeply grateful to the entire CI family and especially grateful to his wife Jessica and his children Shiloh and Levi.

ENSEMBLE

Rachel Cognata (Girlfriend)

A Boston native, Rachel is ecstatic to return to the city and to the stage to work with Company One in their 18th season. She has been a lover of the theater since a young child, beginning as a member of Tufts children theater, moving on to graduate from Boston Arts Academy (2003) and continuing to maintain a close relationship with the art form she fell in love with. Rachel is excited to reunite with CI and to return to her roots on the stage.

Alex Portenko (Calvin)

Alex Portenko is proud to be part of this production with Company One. Recent credits include: *The Totalitarians* with Gloucester Stage Co., *The Merry Widow* with the Boston Lyric Opera, *Six Degrees Of Separation* with Bad Habit Productions, and *The Normal Heart* with Salem Theatre Co. He holds a BFA in Theatre Arts from Salem State University and appeared in their productions of *Servant Of Two Masters*, *Cat On A Hot Tin Roof*, *Big Love* and *Twelfth Night*. Coincidentally, Alex is also a professional photographer.

Kippy Goldfarb (Mother)

Kippy Goldfarb has performed a wide range of characters including Helen (Absence), Mary (Reconsidering Hannah), Vivian Bearing (Wit), Regina (The Little Foxes), Linda Loman (Death of a Salesman), Miss Maudie (To Kill a Mockingbird), and Sharon (Book of Days). She has appeared with many New England Theatres, including Boston Playwrights' Theatre, The Huntington Theatre Company, Wheelock Family Theatre, Wellfleet Harbor Actors Theatre, Worcester Foothills Theatre, The Lyric Stage Company, Vineyard Playhouse, and Nora Theatre Company. She has performed nationally at Paper Mill Playhouse and San Diego Repertory Theatre, and internationally in Ireland, Russia, and France. She appeared as Francine Doyle in *Gone Baby Gone* and as Aunt Elise in *In the Tradition of My Family*. Ms. Goldfarb is also a fine art, theatre, portrait, and special events photographer. She is honored to be part of this creative adventure with Company One.

Designers: Ben Lieberson (Scenic & Props Designer), Jason Fok (Lighting Designer), Lee Schuna (Sound Designer), Amanda Mujica (Costume Designer)